

Kathmandu & Kaligandaki

1953-1960

Exhibition and sale of Sugata's photographs
to benefit the Chhaio Gompa

Stockholm to Sarnath, India: 1953

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| 01 | 01 | Ticket from Stockholm to Bassorah, 1953 |
| 02 | 02 | Lama Govinda, his wife, Ingrid (dressed in Norwegian costume) and Karl 1953 |
| 03 | 03 | Vijaya Laxshmji Nehru Pandit, sister of Nehru, with Sarnath monks |
| | Colour 1 | Three legged bull death ceremony with monks and stupa |

Roads to Kathmandu 1954-60

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| 04 | 77/3 | Steam locomotive, Amlekhgunj, with driver and worker |
| 05 | 77/5 | Packing up one of the first buses |
| 06 | 77/8 | Building the road during monsoon |
| 07 | S/14A | Porter with heavy load |
| 08 | 98/5 | Thamang woman with hooka |
| 09 | S/20 | Small boy with fishernet |

Swayambhu

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| 10 | 110/9 | Guardian eyes of Swayanbhu Chaitya (detail) |
| 11 | 110/10 | Monk walking up Swayanghu steps in winter mist |
| 12 | S29/30/32 | Stone like wood Buddha: in front of Shantipur |
| 13 | 86/3 | Madhu Prasad Manandhar
A pupil of Sugata's at Ananda Kuti, Swayanbhu. Now an engineer in California we think. |

Monk Life

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| 14 | 33/9 | Ceremony to celebrate small boys becoming a monk for one week. Part of the Sakya tradition, and for 9 years old boys |
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15 46/8 Girl waiting for dana at a monastery gate in Patan.

16 ?? Women in doorway monk passing.
Sumangal Vihar, Patan

Kathmandu city

17 92/8 Temple Taleju Bhawani. Sakya Shing Vihar, Pragya Nanda Mahasthabir

18 90/5 Entrance gate to Taleju temple with 3 people and goat

19 41 / 42 Darbar Square, duel photographs.

20 84/3 Winnowing rice outside Srigar Vihar.

21 32/1 Drying saris

22 52/6 Woman washing with child, Basantapur

23 52/7 Selling firewood in a cold Basantapur square

24 39/12 Horse and coach, Basantapur

25 ? Car Puja

City festivals

26 87/10 Masked man performing death dance, as skeleton

27 88/11 Mask dance during Desai, Basantapur

28 39 /2 Gai-jatra festival. (cow festival), performed as part of death rituals in Patan

29 82/11 Passachari Buddhist festival, at Asan Tole

30 40/9 Group of women waiting for a festival

Patan Macchendranath

31 33/4 Machhendra chariot at Lagan Khel, Patan, with one of the four Ashoka stupas in the background

32 35/8 Lagan Khel with Machhendra chariot fallen down and Ashoka stupa in background

33 35/4 Machhendra chariot: close up

Patan, Bhaktapur and Benepa daily life

34 S3 Patan: Women washing clothes near a Chaitya at Pimbaha, Lalitpur
(As painted by Prem Lal Manandhar in 1950)

35 S4 Patan: Women washing clothes near a Chaitya at Pimbaha, Lalitpur
(As painted by Prem Lal Manandhar in 1950)

- 36 52/7 Patan: People crossing over Shakamul bridge, Lalitpu
 37 35/11 Patan Dhoka square with upturned umbrella
 38 31/1 Bhaktapur Lane with a Baha
 39 52/8 Banepa street

Helanbu

- 40 100/10 Portrait of young boy with halo of flowers. Festival of flowers, where each day dogs, cows and men are decorated with marigold mala's
 41 109/5 Hamlet of thatched houses
 42 97/9 Children playing on a ping or Nepali-style ferris wheel
 43 101/8 Old farmer greeting namaste
 44 104/12 Old Sherpa woman Tengboche
 45 Portrait of young woman with another woman in background

Everest 1955

- 46 59/6 x Sugata and group at Tengboche
 47 60/2 Blind person praying with *mala*, Tengboche

1960

Kali Gandaki & Tukuche

Journey up to Tukuche

- 20 Shamsher Man Sherchan garlanded walking through Tukche
 0 Sakas Banadur Gauchan
 Devi Lal Sherchan
 Thakur Prasad Tulachan (father of Sabina)
 Shamsher Man Sherchan
 Nanda Bdr Gauchan (behind SS, father of Dipendra Gauchan film producer)
 Shakar Man Sherchan
 Tapta Singh Tulachan
 Mahendra Prasad Tulachan
 50 TS 24/26 Shamsher Man Sherchan on the way to Tukuche
 xx TS 17/9 Sugata on horseback Chhairo.
 Beside him is the young Krishna Dhoj Tulachan, Sashi Dhoj's elder brother
 51 12/5A Caravan of refugees and packs on the way down upper Kali Gandaki valley
 52 28 Woman refugee carrying umbrella

- 53 26/33 Refugees waving goodbye to the mountains
- 54 12/7 Woman refugee with fur hat
- 55 20/10 Panoramic view of the Upper Kali Gandaki valley
- 56 26 The first school in the Kali Gandaki valley in the background a wall painting showing the Buddha walking in the mountains. Pumpkins on the roof are payment for the teacher.
- 57 14/6 Larjung village, foreground tree
- 58 7 Looking at Nabrikot monastery with Dhaulagiri in background
?

Tukuche

- 59 Lharkpa Tsering, alias Ratna Singh Gauchan holding a child in Tukuche
- 60 33/31 Portrait of Kazi Shankarman Sherchan, as hunter, with bullet belt, outside his gateway.
- 61 8/3 Tukuche pasture: treshing group
- 62 15/32 Gioter woman carrying water vessle
- 63 20/6 Old woman spinning sheep wool on the flat roof backed with wood supplies.
- 64 19/7 Three Tukuche women reading and their servant
Kamal Gauchan/Tulachan
Neela Tulachan ne Gauchan (Mrs Krishna Dhoj Tulachan)
Mana Tulachan (ne Sherchan)
Shyana (the servant now living in Marpha)
- 65 Tukuche monastery and village with backdrop of mountains

Dances Kyipar Gompa, Tukuche

Sha Na (Devil Dances) took place at Kyipar Gompa just outside Tukuche village, attended by the Guru Rinpoche Lopsang Tempa, from Kobang Gompa

- 66 12/1 Kangyur Laha K'an, Kobang? Old monk with mind gone
- 67 19/17 Lama Lopsang Temba from Marpha, beginning festival in Kyiper Gompa at dawn by reading sacred texts
- 68 11/21 14/37? Kyipar Gompa facing south down the KG valley

- 69 100/6 Crowd gathering at Kypiar
- 70 9/16 Opportune pilgrims come to beg at Kypiar
- 71 1/25 Waiting for the arrival of the Guru Rinpoche with umbrella, held by Jyoma now in Shyang Gompa
- 72 1/30 Rinpoche Lobsang Temba descends to the courtyard.
Right of the flag is Mohan Lal Sherchan
Sauru Gompa Lama
Dungba Kachma Lama from Narsang
Thechen Rinpoche
Lobsang Temba

Masks and Mask Dancers

- 73 1/4 100/7 Mask of fearsome Gon-bo
- 74 1/1 Mask representing Karma (overcoming sexual and fleshy desires)
- 75 19/9 Pillar with two Celestial masks and animal horned deity covered
- 76 28/9 Masked Dancer: Fierce Deity, with animal skin and horned head. Singa Dongma? (Tiger head goddess)
- 77 6/27 Masked Dancer Gon-bo dancer in full flight
- 78 6/5 Masked Dancer: Gon-bo masked dancer standing

Chhairo

- xx 25/1 Chhairo Altar with earth touching Buddha and 3 Bhodisatva figures
- xx 21/32 Lama Kanal Dhoj Tulachan, in meditation in front of fire
- xx ?/35 Chhairo Sariputra, Buddha foremost disciples

Shivapuri Baba

- 89 sb 1a/1b Shivapuri on swing
- 90 sb x Shivapuri with hands crossed
- 91 sb x Shivapuri and group of three disciples
Left to Right:
Vijaya Nanda Joshi (founder of Sidather School in Belaju)
Shivapuri Baba
Karkat Man
Madhav Timilsina (sons, Shiva, X and Madhu father of Nilesh)

Becoming a monk

- 92 sugata 2 Head being washed
- 93 sugata 3 Greeting women making offering
- 94 sugata 5 Portrait with Amritananda

Funeral of King Tribhuvan 1955

King Tribhuvan died in 1955 in Switzerland and his body was returned by plane before being cremated at Pashupathinath, at Arya Ghat

- xx 45/8 x 2 Kalkatia Baba, an Aghora baba, who visited Pashupathinath regularly during Shiva ratri festival, this time awaiting for the arrival of the body of King Tribhuvan.
- xx S/1 x 2 Women waiting for the arrival of body of King Tribhuvan
- xx S/27A x 2 Crowds descending on Pathupathinath
- xx S15/16 Panorama of King T's funeral
- xx S17 Dignitaries waiting for the body at Arya Ghat
- xx S26A End of ceremony, throwing water on the pyre